

AMENDED IN SENATE AUGUST 1, 2016

AMENDED IN ASSEMBLY MAY 27, 2016

AMENDED IN ASSEMBLY APRIL 12, 2016

AMENDED IN ASSEMBLY MARCH 17, 2016

CALIFORNIA LEGISLATURE—2015–16 REGULAR SESSION

ASSEMBLY BILL

No. 2862

Introduced by Assembly Member O'Donnell
(Principal coauthor: Senator Hancock)
(Coauthors: Assembly Members Chu and Medina)
(Coauthor: Senator Allen)

February 19, 2016

An act to add Section 60605.13 to the Education Code, relating to pupil instruction.

LEGISLATIVE COUNSEL'S DIGEST

AB 2862, as amended, O'Donnell. Pupil instruction: visual and performing arts: revision of content standards.

Existing law requires the State Board of Education, on or before June 1, 2001, to adopt content standards in the curriculum area of visual and performing arts pursuant to recommendations developed by the Superintendent of Public Instruction.

This bill would ~~authorize~~ *require* the ~~Superintendent~~ *Superintendent, in consultation with the Instructional Quality Commission*, to recommend revisions to the visual and performing arts content standards ~~in certain subjects~~ to the ~~state board~~ *board*, and would require the state board to adopt, reject, or modify the recommendations on or before January ~~4~~, *31*, 2019. The bill would require the ~~state board to explain,~~

~~in writing, to the Governor and the Legislature the reasons for modifying the recommendations of the Superintendent, as assisted by Superintendent, in consultation with the Instructional Quality Commission and the state board, to select a group of experts in visual and performing arts: arts for purposes of assisting the Superintendent in developing recommendations under the bill.~~ The bill would require that the National Core Arts Standards developed by the National Coalition for Core Arts Standards serve as the basis for deliberations regarding revisions to the visual and performing arts content standards. The bill would require the ~~Superintendent~~ *Superintendent, in consultation with the Instructional Quality Commission*, to hold a minimum of 2 public hearings in order for the public to provide input on the Superintendent's ~~recommendations~~ *recommendations*, and would require the state board to adopt, reject, or modify the recommendations at a subsequent public ~~meeting: meeting, in accordance with specified procedures.~~

Vote: majority. Appropriation: no. Fiscal committee: yes.
State-mandated local program: no.

The people of the State of California do enact as follows:

1 SECTION 1. Section 60605.13 is added to the Education Code,
2 to read:
3 60605.13. (a) ~~The Superintendent may~~ *Superintendent, in*
4 *consultation with the Instructional Quality Commission, shall*
5 recommend to the state board revisions to the visual and performing
6 arts content standards *in the subjects of dance, theater, music, and*
7 *visual arts* adopted by the state board pursuant to Section 60605.1.
8 ~~On or before January 1, 2019, the state board shall adopt, reject,~~
9 ~~or modify any revisions recommended by the Superintendent. If~~
10 ~~the state board modifies the revisions recommended by the~~
11 ~~Superintendent, the state board shall explain, in writing, to the~~
12 ~~Governor and the Legislature the reasons for modifying the~~
13 ~~recommended revised content standards.~~
14 (b) In consultation with the *Instructional Quality Commission*
15 *and the state board*, the Superintendent shall select a group of
16 experts in visual and performing arts for purposes of assisting the
17 Superintendent in developing recommendations pursuant to this
18 section. A majority of this group of experts shall be current public

1 school elementary or secondary classroom teachers who have a
2 professional teaching credential that is valid under state law.

3 (c) The National Core Arts Standards *in the subjects of dance,*
4 *theater, music, and visual arts* developed by the National Coalition
5 for Core Arts Standards shall serve as the basis for deliberations
6 regarding revisions to the visual and performing arts content
7 standards.

8 (d) (1) ~~The Superintendent~~ *Superintendent, in consultation with*
9 *the Instructional Quality Commission,* shall hold a minimum of
10 two public hearings in order for the public to provide input on the
11 revisions recommended pursuant to this section and the state board
12 shall adopt, reject, or modify those recommendations at a
13 subsequent public meeting.

14 (2) The public hearings and meetings required by this
15 subdivision shall be held pursuant to the Bagley-Keene Open
16 Meeting Act (Article 9 (commencing with Section 11120) of
17 Chapter 1 of Part 1 of Division 3 of Title 2 of the Government
18 Code).

19 (e) *On or before November 30, 2018, the Superintendent shall*
20 *present to the state board the revised visual and performing arts*
21 *content standards, based on the work of the group of experts*
22 *convened pursuant to subdivision (b), conducted in consultation*
23 *with the Instructional Quality Commission.*

24 (f) (1) *On or before January 31, 2019, the state board shall*
25 *adopt, reject, or modify any revisions to the visual and performing*
26 *arts standards recommended by the Superintendent. If the state*
27 *board modifies the revisions recommended by the Superintendent,*
28 *the state board shall explain, in writing, the reasons for modifying*
29 *the recommended revised content standards to the Governor and*
30 *the Legislature.*

31 (2) *If the state board modifies the visual and performing arts*
32 *content standards recommended by the Superintendent pursuant*
33 *to subdivision (e), the state board shall, in a meeting conducted*
34 *pursuant to the Bagley-Keene Open Meeting Act (Article 9*
35 *(commencing with Section 11120) of Chapter 1 of Part 1 of*
36 *Division 3 of Title 2 of the Government Code), provide written*
37 *reasons for its revisions. The state board shall not adopt revised*
38 *visual and performing arts content standards at the same meeting*
39 *it provides its written reasons, but, instead, shall adopt these*

1 *revisions at a subsequent meeting conducted no later than March*
2 *31, 2019.*
3 *(3) If the state board rejects the visual and performing arts*
4 *content standards recommended by the Superintendent pursuant*
5 *to subdivision (e), the state board shall transmit to the*
6 *Superintendent, the Governor, and the appropriate policy and*
7 *fiscal committees of the Legislature a specific written explanation*
8 *of the reasons for the rejection of the standards presented by the*
9 *Superintendent.*